

CATCH UP SCREENINGS

THURSDAY

10.00
Ultraviolet
PL 2017 | 2 x 45 min.

12.00
Most!
CZ 2018 / 2 x 45 min.

SATURDAY

10.00
The Bank
EE 2018 | 2 x 57 min.

12.00
Shadows II
RO 2017 | 2 x 55 min.

14.00
Web Series Competition
2017-2018 | 160 min.

FRIDAY

10.00
Guardian of the Castle
HR 2018 | 2 x 55 min.

12.15
Semester
CZ 2016 | 2 x 24 min

13.15
Gogol: The Beginning
RU 2017 | 1 x 96 min.

!INDUSTRY DAYS

May 3rd-5th 2018
Provázek Theater, Zelný trh

Thursday, May 3rd The Region

1 On the Search for Cash: Supporting Quality TV through State Funding
Industry Days of Serial Killer festival will be opened with a panel focused on the issue of serial production support through state and parastatal funds. What is, or what could be, the situation in Central and Eastern Europe, in the following years? A discussion among participants from national funds and production associations.

2 Case Study: Belfer (PL)

The Polish serial The Teach (Belfer) has become the most popular production in the country of our Northern neighbours. It was created thanks to an exceptional cooperation of TVN and Canal+, who's team will come to present it. We are going to talk to the scriptwriter Jakub Zulczyk, the producer Wojciech Bockenheimer and the Polish Canal+ representative Danuta Krasnohorska.

3 TV on TV

How do televisions respond to their own work? What is the current situation of television critique? And can we expect a new co-production magazine about contemporary television production? Older examples as well as news from the world and our region will be presented by the panel guests EBU chairman Marcus Sterky and TV producer and Serial Killer CEO Kamila Zlatušková.

4 New Storytelling: Trends in German TV Series

How did Netflix change the market, what are the hot trends in storytelling and whose perspective are the German series currently offering? A panel focusing on the current boom of quality productions in Germany.

5 Actress Aňa Geislerová and Casting Director Maya Kvetny: Reflecting the Job

The general public is invited to a meeting with the popular actress Aňa Geislerová and the casting director Maya Kvetny. In a moderated discussion, they will respond to their professions and mutual cooperation and they will also compare Czech and foreign environment from the point of view of serial production casting. They will open the issue of film (resp. serial) versus theatre acting. There will of course be some time for the audience questions too.

Friday, May 4th Fresh Perspectives

6 Stream.cz & Case-Study: Semester (CZ)

Ondřej Kopřiva, the screenwriter and holder of Czech Film Critics' Award for his TV serial Semester will present a case study of creation and web-serial success ingredients.

7 Early Channel 4: Utopian Television

For anyone involved the first years of Channel 4 in the 1980s were an exhilarating period. The excitement and optimism of changing television—the 'remit' was an explicit rationale to experiment in the form and content of programmes, push the boundaries and to challenge the mainstream by introducing a wider range of distinctive alternative programmes. In many areas Channel 4 introduced diversity—new forms and genres of television, creating spaces where different ideas could meet their audiences. The range of innovations of early Channel 4 may be relevant again at a time of change as television enters a new digital terrain.

8 How to Develop a Great Screenplay on Low-Budget

New Danish Screen, the DFI's talent-development scheme, aims to inspire the development of storytelling to ensure that Danish cinema stays vital and in

good shape. In this panel, we are going to talk to Mette Damgaard-Sørensen, the art director of New Danish Screen fund, about current methods of screenplay development in Denmark and the project called Skitsen (The Sketch). The focus will be on the necessity of conceptualizing the project artistically and economically—and viewing development as a collaborative process.

9 How to Adapt a Popular Novel with Delicate Topics: Liberty (DR)

Asger Leth, the main screenwriter of the Danish mini-series Liberty, which questions rooted ideas about television drama, will talk about a critical approach to sensitive topics of the national history as well as no less sensitive methods of treating a work we adapt. The discussion will be followed by screening of the first two episodes of the mini-series.

10 Women in Film and Television (WIFT): Networking

An informal meeting with the president and other members of the Czech branch of Women in Film and Television International. WIFT was set up in Hollywood studios 45 years ago, has more than 13,000 members and has only recently opened its branch in the Czech Republic. Come join us to talk about its aims in the region as well as activities all over the world. Entrance is free for anybody interested in learning more.

Saturday, May 5th Future & Technology

11 What's new in TV: Future technologies

The panel presented in cooperation with postproduction studio Magiclab will offer a view on television technology future and imaging for television.

12 Where do Computer Games and TV Series Meet?

Within one of the industry panels focusing on technologies and fields related to serials, we present a discussion with a Warhorse Studios member about a long expected and recently launched computer game Kingdom Come: Deliverance.

We are going to explore similarities between development and writing serials and computer games, rules and difficulties of their narrative structure and future of these forms. Apart from other things, we are going to talk about possibilities to attract foreign audience with topics from the local history.

13 Innovative Financing Strategies: Thinking out of the Box

Cross-platform storytelling and strategy. This panel will present the Romanian-American artistic duo Bianca Mina and James Longshore, the authors of the unconventional superhero comic

James Bong: Cannabis Crusader. The couple will share their experience with using cross platform as a means to continue developing your project while working towards the ultimate goal. They will present the film school project where the idea first originated and how they took a Marvel/DC approach in setting up a multi-media universe to strengthen the value of their intellectual property.

14 TV studies & teaching about TV

What trends are seen in traditional as well as extra-university education of the generation which, in fact, is going to create the television future? Representatives from international workshops, foreign colleges and Czech film studies will present approaches to education.

15 Creating On-line Content—Why, Who for & Where to find the Money

Discussion with authors of the online serials competition section focused on issues of development and production of current serials in the web environment. In the last panel, we will try to clarify who different online contents are aimed at and how it is possible to gain finances and other means for their production.