

JUMP INTO CO-CREATION!

Ukrainian projects for co-production
at the early stage of development

YURYK, OR THE ROAD NOT TOUCHING THE GROUND

Starlight Media and Osnova film production

RUNAWAY

FILM.UA Group

FIELD HOSPITAL

1+1 media

ALPHABET OF WAR. FOREIGN LEGION

Marker Media

THE BOARDING HOUSE

Studio Pilot

TZARINA / THE PRINCESS

FILM.UA Group

REALLY?

Starlight Media

YURYK, OR THE ROAD NOT TOUCHING THE GROUND

Production **Starlight Media and Osnova film production**

Producers **Kateryna Sheveliuk, Tetyana Kuts, Victoria Gorenshtein**

Scriptwriter **Valentina Rudenko**

Format **4 x 46'**

Genre **Travel-drama**

Description The project "Yuryk, or the road not touching the ground" is a child's journey through Ukraine, totally engulfed in war. It is based on true events. A story of a little boy who crossed the border on his own after the war started. It highlights a separate philosophy- the junction of peaceful life and war, the breakup of lives of different people after February 24.

Potential co-production territory

Czech, Poland, Slovakia, the Baltic States, Hungary, Romania

Contact person and representatives at Serial Killer

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Nataliya Gerovska

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RUNAWAY

Production **FILM.UA Group**

Producers **Anna Eliseeva, Kateryna Vyshnevskya**

Scriptwriter **Anastasia Lodkina**

Format **6 x 30'**

Genre **Drama/Comedy**

Description Three Ukrainian women have more than enough on their plates: school, work, fussy teenage kids and even trouble with the local drug mafia. However, all this becomes meaningless the moment war comes barging into their homes. All three women take their children and are forced to flee to three different countries, where every day they must face a new challenge. But troubles from their old lives are catching up soon.

Potential co-production territory Europe, Great Britain, New Zealand

Contact person

Anna Eliseeva

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Anastasia Lodkina

Showrunner

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Meet representatives at Serial Killer

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Kateryna Vyshnevskya

Producer

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FIELD HOSPITAL

Production **1+1 media**

Producers **Lesya Pazenko, Inna Kondratyuk, Khrystyna Shkabar**

Scriptwriter **Oleksandra Smilyanska**

Format **16/32 x 25'**

Genre **Drama/Dramedy**

Description The wartime field hospital in a picturesque border town in Lviv region attracts not only Ukrainian doctors but also professionals from other countries. All of them have to work as a strong team for the sake of victory and saving people's lives. Each of the characters has their own unique life story, based mainly on real facts. The hospital isn't just about treatment and survival. Indeed, It is a place where new life is born, loving hearts find each other, friendships are cherished, and dreams are going side to side with belief in victory.

Potential co-production territory

Countries of Europe and other territories

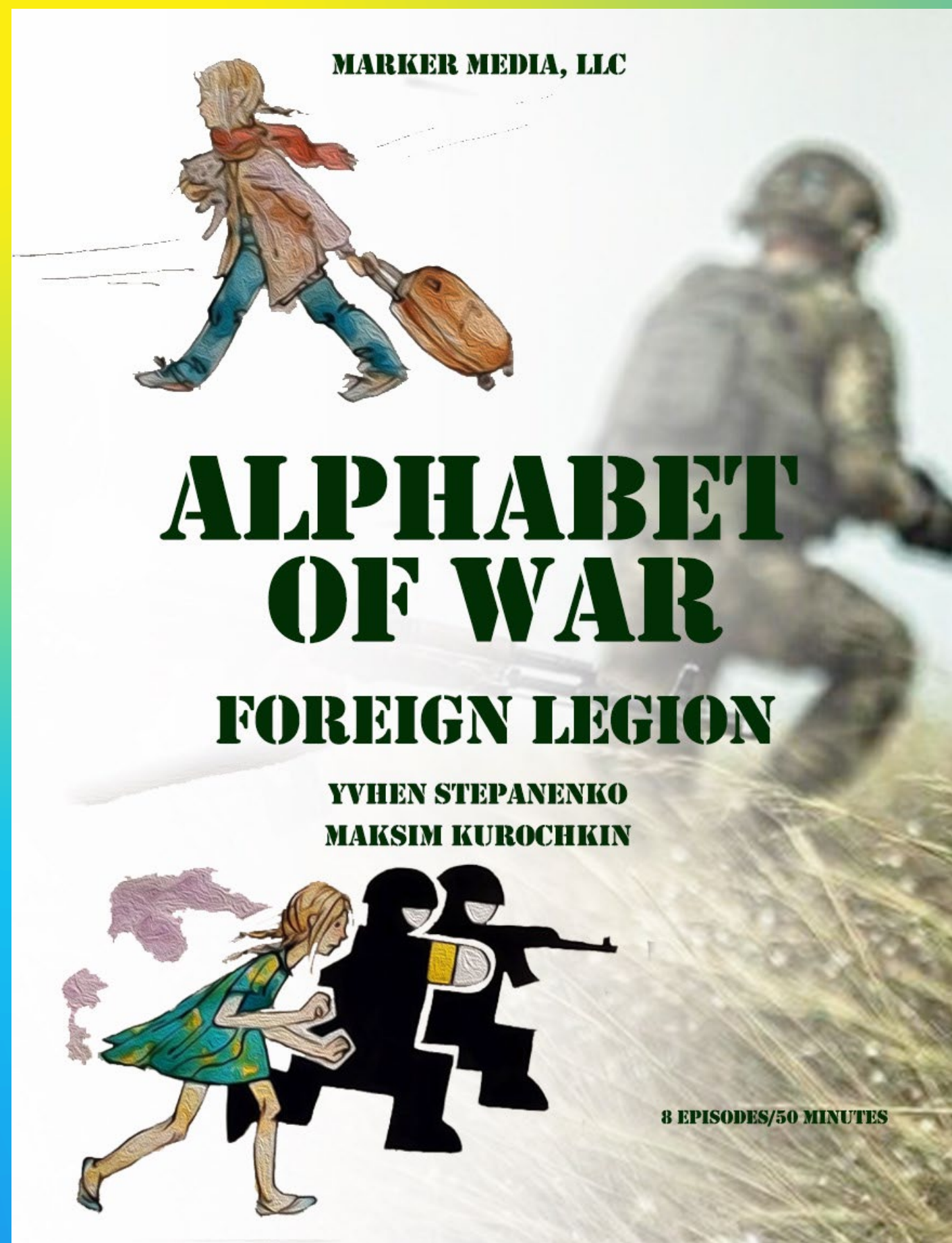
Contact person

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ALPHABET OF WAR. FOREIGN LEGION

based on the book "The Alphabet of War"

Production **Marker Media**

Producers **Andrii Tanabash, Ella Boblenuk, Iryna Skyba**

Scriptwriters **Yevhen Stepanenko, Maksim Kurochkin**

Format **8 x 50'**

Genre **Military Drama, Fantasy,
Adventures for Family Viewing**

Description Ukrainian Yevhen, successfully manager in a Western company in Europe, after the beginning of the invasion of Russia, immediately decides to return home to the ranks of the Defense Forces. His friends and colleagues in the office, representatives of several European countries decide to support him, and together with Yevgeny join the Foreign Legion. Their children, saddened by the separation, decide to write their parents letters to the war, which begin to mystically influence the fate of their parents and the victory in the war. But parents are also mystically always present in the lives of children, helping them pass their teenage life trials.

Potential co-production territory

Czech Republic, Croatia, Italy, Poland, Lithuania, UK

Contact person

Andrii Tanabash Producer
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Information about the book

The Alphabet of war

Yevhen Stepanenko

Solomiia Stepanenko

Audiobook, February 2022, ABUK publishing house,
Print Ukrainian edition "Old Lion Publishing House" - October 2022,
Print Croatian edition "Fraktura publishing house" - November 2022,
Print English version "Penguin Random House" publishing house - middle October 2022

Under negotiations about book publishing in Italy, France, Japan, Germany, Lithuania.

The book was written before the full-scale invasion and is a very touching correspondence between a daughter and her father, who is at war.

In the book, two worlds co-exist - war and the peaceful life of a child, which in one way or another affect each other, just as the war affects the life of every people, no matter how old he is or where he is.

THE BOARDING HOUSE

Production **Studio Pilot**

Producer **Olena Koshil**

Scriptwriter **Yana (Tetiana) Dubynianska**

Format **6 x 45'**

Genre **Thriller, Drama**

Description Ukrainians evacuated from the war find themselves in a mountain boarding house in Europe along with ordinary European tourists. The next morning, they realize that the boarding house is cut off from the world that has suffered a nuclear strike, although in fact everything that happens to them in the boarding house is the latest experiment to study disaster consciousness.

Potential co-production territory

Poland, Finland, Czech Republic, Germany or others

Contact person

Olena Koshil

Producer, Studio Pilot's CEO

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TZARINA / THE PRINCESS

Production **FILM.UA Group**

Producer **Olena Malkova**

Scriptwriter **Leonora Pashchenko**

Format **8 x 50'**

Genre **Historical Drama**

Description Tzarina (The Princess) is a story of a 20-year-old orphan Nataalka, searching for her own path, meaning of life and true love.

The events unfold in the 19th century in Bukovyna when the region was part of Austria-Hungary. Nataalka's difficult fate and the fates of other heroes - their stories of love, friendship, resistance to stereotypes and traditions, the struggle for their rights and dreams - take place against the background of the socio-economic situation of the Ukrainian lands, the birth of the feminist movement and the first mass emigration of Ukrainians to Canada.

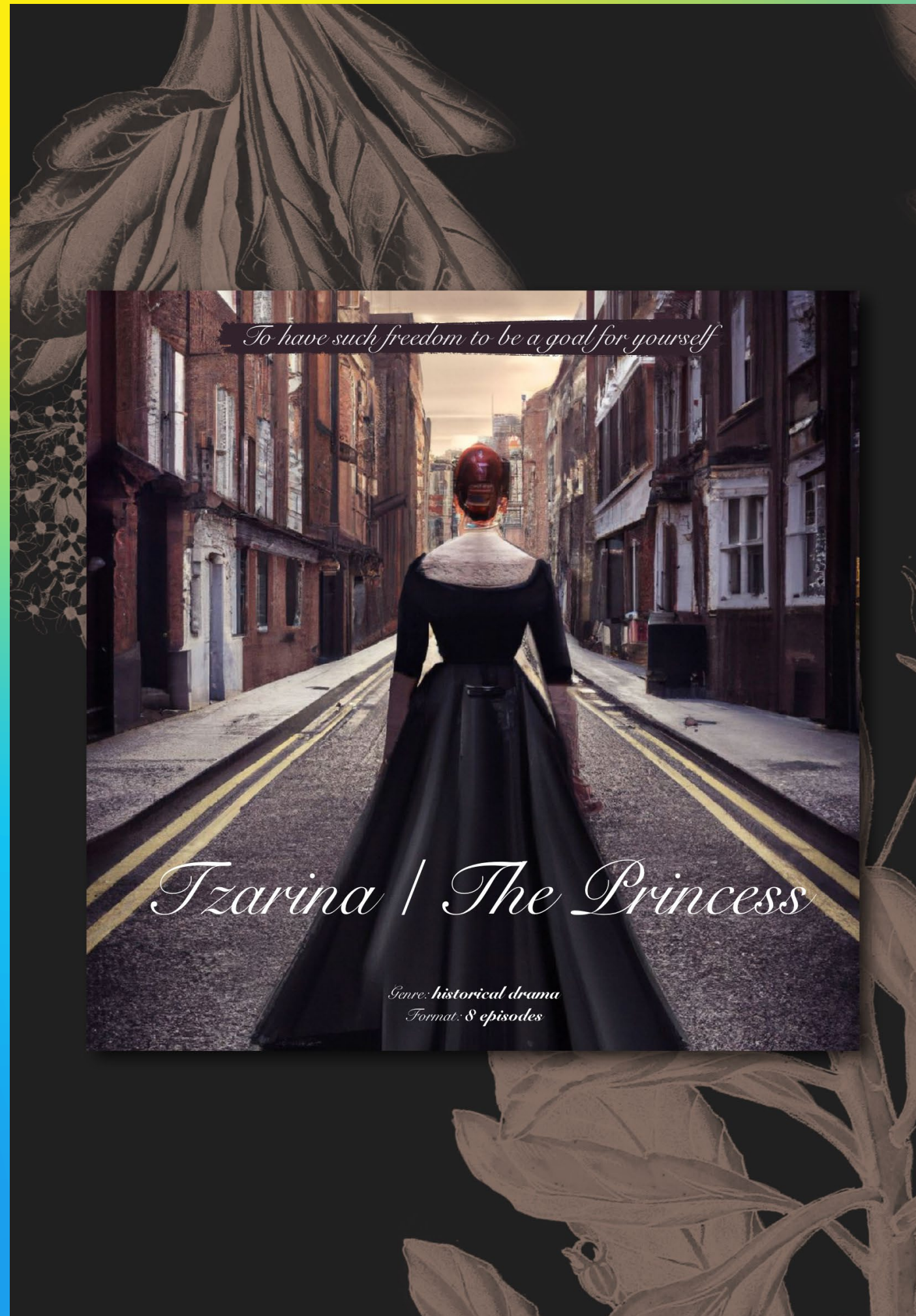
Potential co-production territory Poland

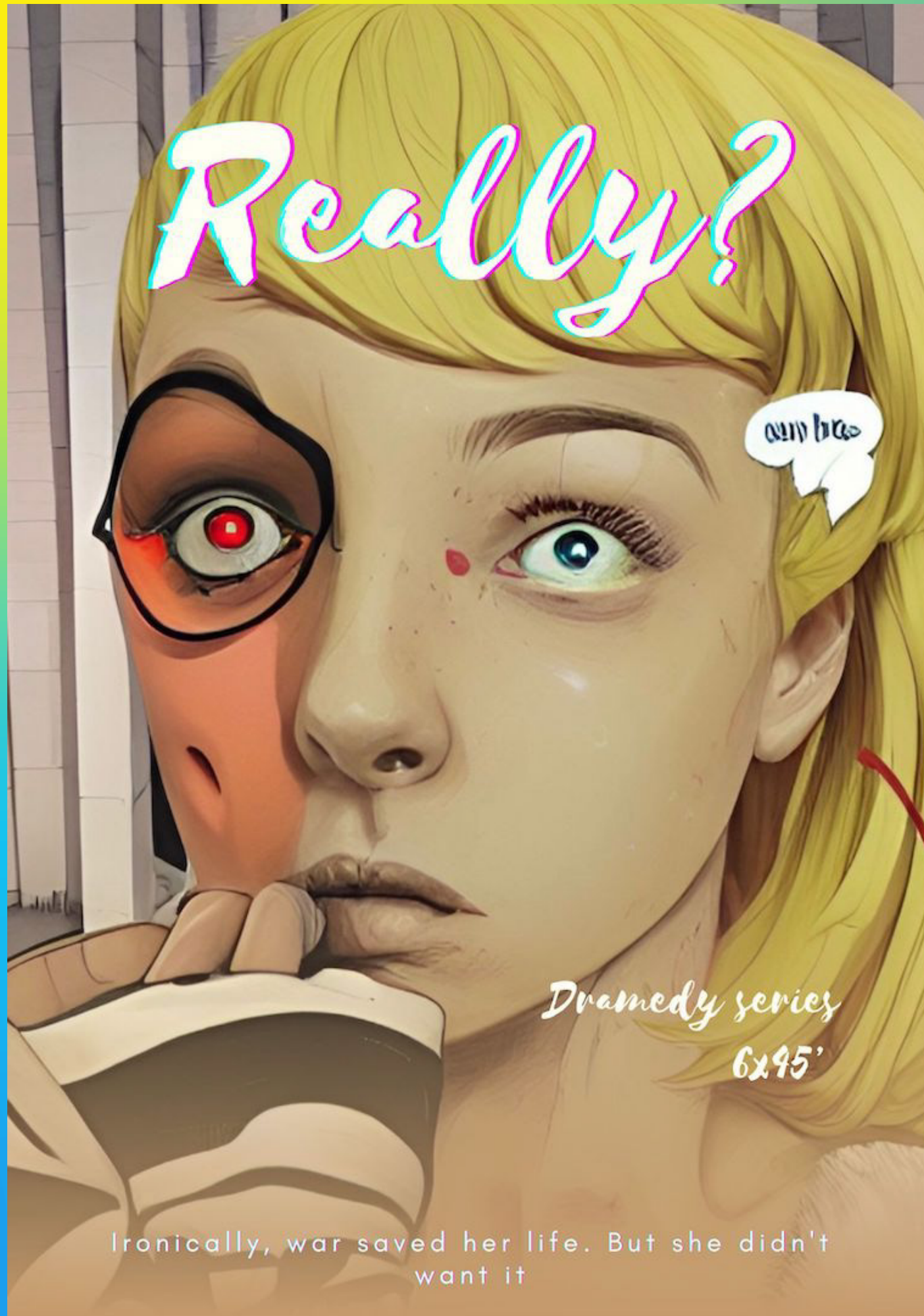
Contact person

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REALLY?

Production **Starlight Media**

Producers **Dmytro Troitskyi, Oleksandr Bykov, Eugen Tunick**

Scriptwriter **Eugen Tunick**

Format **6 x 45'**

Genre **Dramedy**

Description High-schooler Vika hates her life and is planning to put the end to it, but the beginning of war in her country ruins her dramatic suicide plan. Vika's mother hauls her to Europe, where the girl gets an opportunity to start from scratch. But does she REALLY want this second chance?

Potential co-production territory Czech Republic, Netherlands, France, Sweden, Spain, UK, Norway, Belgium, Germany, Italy

Contact person

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